

AMERICAN BIG TOP

BRIAN BALMAGES
(ASCAP)

Spirited! (♩ = 144)

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B1735

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American Big Top - Cl. 1

84 *mp* *f* 89

92 *f* *mp* *f* 2

99 *p*

107 15 *mp*

127 *f* *ff* 2

134

142

149 151 *p* *mp*

155 *mf* *f* *ff* 159 *ff*

161

Detailed description: This is a musical score for a clarinet part, titled "American Big Top - Cl. 1". The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 84-91) begins with a 3/8 time signature, changes to 2/4, and then back to 3/8. It features dynamics of *mp* and *f*, with a fermata over measure 89. The second staff (measures 92-98) starts in 2/4, changes to 3/4, and then back to 2/4. Dynamics include *f*, *mp*, and *f*. The third staff (measures 99-106) is in 2/4 time with a *p* dynamic. The fourth staff (measures 107-126) starts in 2/4, changes to 3/4, and then back to 2/4. It includes a fermata over measures 107-111 and dynamics of *mp*, *f*, and *ff*. The fifth staff (measures 127-141) is in 2/4 time with dynamics of *f* and *ff*. The sixth staff (measures 142-148) is in 3/4 time. The seventh staff (measures 149-158) starts in 3/4, changes to 2/4, and then back to 3/4. Dynamics include *p* and *mp*. The eighth staff (measures 159-160) is in 3/4 time with a *ff* dynamic. The ninth staff (measures 161-161) is in 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.



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American Big Top - Cl. 2

77

84

89

92

99

107

127

134

141

151

159

161



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American Big Top - Cl. 3

78

85 *mp* *f*

92 *f* *mp* *f*

99

107 *mp*

127 *f* *ff*

134

142

149 *p* *mp*

155 *mf* *f* *ff* *ff*

161

2

89

2

15

2

151

159

Detailed description: This is a musical score for a clarinet part, titled "American Big Top - Cl. 3". The score consists of ten staves of music, numbered 78 through 161. The music is written in treble clef with a key signature of one flat (Bb). The time signature changes throughout the piece, including 2/4, 3/4, 6/8, and 3/2. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are several measures with rests, some of which are marked with a "2" above them, possibly indicating a second ending or a specific articulation. Measure numbers 89, 99, 107, 127, 134, 142, 149, 151, and 159 are enclosed in boxes. The score ends with a double bar line at measure 161.



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8 *f* *mf* *mf* *mp* *f* *mf* *f* *mf* *f* *mf* *f*

9 13 17 25 26 Solo 2 34 tutti 42 49 57 58 2 74 75

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American Big Top - C. A. Cl.

74

70

f

77

84

2

89

f

92

f

p

f

99

8

107

7

15

mf

130

2

134

f

ff

139

146

151

p

154

159

mf

f

161

ff

2

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Spirited! (♩ = 144)

7 9 13 15 22 26 32 34 39 42 47 49 54 58 61

f *mf* *f* *mf* *f* *mf* *f* *mf*

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American Big Top - Cb. Cl.

74

70 *f*

Musical staff 70-74. Treble clef, 2/4 time signature. Measure 70 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 71: quarter notes B4, A4, G4, F4. Measure 72: quarter notes E4, D4, C4, B3. Measure 73: quarter notes A3, G3, F3, E3. Measure 74: quarter notes D3, C3, B2, A2. Dynamics: *f* at the end of measure 72.

77

77

Musical staff 77-83. Treble clef, 2/4 time signature. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes B4, A4, G4, F4. Measure 79: quarter notes E4, D4, C4, B3. Measure 80: quarter notes A3, G3, F3, E3. Measure 81: quarter notes D3, C3, B2, A2. Measure 82: quarter notes G2, F2, E2, D2. Measure 83: quarter notes C2, B1, A1, G1. Dynamics: *f* at the end of measure 79.

89

89

Musical staff 84-89. Treble clef, 2/4 time signature. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes B4, A4, G4, F4. Measure 86: quarter notes E4, D4, C4, B3. Measure 87: quarter notes A3, G3, F3, E3. Measure 88: quarter notes D3, C3, B2, A2. Measure 89: quarter notes G2, F2, E2, D2. Dynamics: *f* at the end of measure 87.

92

92

Musical staff 92-98. Treble clef, 2/4 time signature. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes B4, A4, G4, F4. Measure 94: quarter notes E4, D4, C4, B3. Measure 95: quarter notes A3, G3, F3, E3. Measure 96: quarter notes D3, C3, B2, A2. Measure 97: quarter notes G2, F2, E2, D2. Measure 98: quarter notes C2, B1, A1, G1. Dynamics: *f* at the end of measure 92, *p* at the end of measure 96, *f* at the end of measure 98.

99

99

Musical staff 99-107. Treble clef, 2/4 time signature. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes B4, A4, G4, F4. Measure 101: quarter notes E4, D4, C4, B3. Measure 102: quarter notes A3, G3, F3, E3. Measure 103: quarter notes D3, C3, B2, A2. Measure 104: quarter notes G2, F2, E2, D2. Measure 105: quarter notes C2, B1, A1, G1. Measure 106: quarter notes G2, F2, E2, D2. Measure 107: quarter notes C2, B1, A1, G1. Dynamics: *mf* at the end of measure 107.

134

134

Musical staff 130-134. Treble clef, 2/4 time signature. Measure 130: quarter notes G4, A4, B4, C5. Measure 131: quarter notes B4, A4, G4, F4. Measure 132: quarter notes E4, D4, C4, B3. Measure 133: quarter notes A3, G3, F3, E3. Measure 134: quarter notes D3, C3, B2, A2. Dynamics: *f* at the end of measure 130, *ff* at the end of measure 134.

139

139

Musical staff 139-145. Treble clef, 2/4 time signature. Measure 139: quarter notes G4, A4, B4, C5. Measure 140: quarter notes B4, A4, G4, F4. Measure 141: quarter notes E4, D4, C4, B3. Measure 142: quarter notes A3, G3, F3, E3. Measure 143: quarter notes D3, C3, B2, A2. Measure 144: quarter notes G2, F2, E2, D2. Measure 145: quarter notes C2, B1, A1, G1.

151

151

Musical staff 146-151. Treble clef, 2/4 time signature. Measure 146: quarter notes G4, A4, B4, C5. Measure 147: quarter notes B4, A4, G4, F4. Measure 148: quarter notes E4, D4, C4, B3. Measure 149: quarter notes A3, G3, F3, E3. Measure 150: quarter notes D3, C3, B2, A2. Measure 151: quarter notes G2, F2, E2, D2. Dynamics: *p* at the end of measure 151.

159

159

Musical staff 154-159. Treble clef, 2/4 time signature. Measure 154: quarter notes G4, A4, B4, C5. Measure 155: quarter notes B4, A4, G4, F4. Measure 156: quarter notes E4, D4, C4, B3. Measure 157: quarter notes A3, G3, F3, E3. Measure 158: quarter notes D3, C3, B2, A2. Measure 159: quarter notes G2, F2, E2, D2. Dynamics: *mf* at the end of measure 154, *f* at the end of measure 158.

161

161

Musical staff 161-167. Treble clef, 2/4 time signature. Measure 161: quarter notes G4, A4, B4, C5. Measure 162: quarter notes B4, A4, G4, F4. Measure 163: quarter notes E4, D4, C4, B3. Measure 164: quarter notes A3, G3, F3, E3. Measure 165: quarter notes D3, C3, B2, A2. Measure 166: quarter notes G2, F2, E2, D2. Measure 167: quarter notes C2, B1, A1, G1. Dynamics: *ff* at the end of measure 163.

